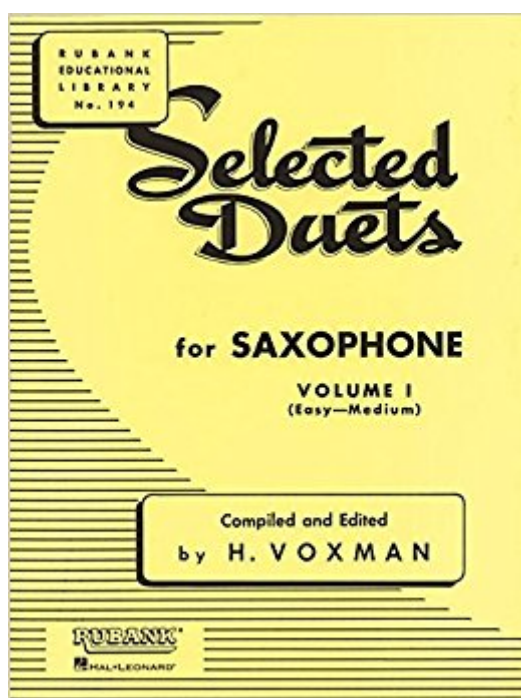


The book was found

Selected Duets For Saxophone, Vol. 1: Easy To Medium (Rubank Educational Library, No. 194)



Synopsis

This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. 1 - Easy to Medium, Vol. 2 - Medium to Advanced)

Book Information

Paperback: 72 pages

Publisher: Rubank Publications (March 1, 1989)

Language: English

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 17 customer reviews

Best Sellers Rank: #200,631 in Books (See Top 100 in Books) #20 in [Arts & Photography > Music > Songbooks > Woodwinds > Saxophones](#)

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#377 in [Arts & Photography > Music > Musical Genres > Opera > Songbooks](#)

Customer Reviews

I wouldn't exactly call these "easy" as there are some complex rhythms and runs that may confuse a typical "beginner" (ie one to two years of play) student. It also has some incredibly esoteric meter changes, which, as a professional musician, I never see in real life (ie one song has a 3/4,4/4,2/4 time signature-- two bars of each time signature in sequence). This may be theoretically helpful to the student, but can also frustrate them. A teacher or instructor should be involved to help the student choose the right duets. This would make a great sightreading book for someone in 7th-10th grade in the US; but my main issue is that I would call this mostly a medium level book, not "easy to medium". The actual writing of the duets, other than the strange ones, is sound. Good classical music theory, interesting counterpoint, all in all good compositions.

A book that progresses from fairly easy to medium easy duets. The style for each piece is displayed at the beginning of each exercise (Allegretto, adagio and so on). This helps the student to learn Italian musical terms. The duets are taken from compositions by famous composers, which familiarizes students with different periods of music. Key choices extend up to four flats and four sharps, and time signatures are nicely varied as well. Dynamics are noted in each part and articulations are clearly notes. It would have helped if breath marks were indicated to assist the student in their breathing. I was glad to see that grace notes and trills are included as a training device for solo playing.

Nice job in using classical pieces to ensure student saxophonists (the 'student' part seems eternal) can study and learn how to do duets.

Great with either tenor or alto. I am lousy at both instruments, so when I get a bit overwhelmed by my lack of ability, this is one of the go to books. I play a little tune and feel better about my picking up the sax at my age!

This is an excellent book of duets for saxophone. I use this in my private instruction and master classes for junior high students. The duets range from Easy to Medium (difficulty increases toward the end of the book) and there is a fair amount of variety in the keys and time signatures. Great price and definitely worth it.

This is great ancillary material. My teacher has incorporated it into my lesson regimen. I really enjoy the duets. They are however very much on the classical side of things but much pleasing to the ear.

This collection of duets has proved to be enormously rewarding and enlightening. A great collection for (alto) saxophone.

Makes for a stronger player.

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